Popular Music in Communist and Post-Communist Europe: State of Research, Perspectives

(28–29 March 2017)
Tuesday, 28 March 2017

8:30-9:00  Registration / Tea and Coffee available (Corpus Christi Chapel)
9:00-9:15  Welcome

9:15-10:15  **Timothy W. Ryback**  
Rock Around the Bloc Revisited: Researching Soviet-Era Pop Culture Then and Now

10:15-10:30  **Coffee break**

**SECTION A**

10:30-12:45 (Corpus Christi Chapel)

**Leonardo Masi**  
Popular Music Studies in Poland

**Jakub Kasperski**  
Stylistic Synthesis in Czesław Niemen’s Selected Works

**Anna Piotrowska**  
The Phenomenon of Marek Grechuta. Not only Poet and Composer

**Ewa Mazierska**  

12:45-14:00 Lunch

**SECTION B**

10:30-12:30 (Robert Smetana Hall, no. 239)

**Petrică Mogoș, Pauwke Berkers**  
Rock Music Scenes, Youth Countercultures and Dissent in Socialist Romania

**Anda Becut, Elena Trifan**  
Romanian Music Industry, From Socialism to Post-Socialist Period

**Andrei Sora**  
“No Room for Communism”: the Case of Post-Communist Romanian Hip-Hop

**Iuliana Matasova**  
The Desired Ukraine Versus / and the Border Condition in Ukrainian Female Singer-Songwriters (1990s-Present)

14:00-15:00: **Anna Szemere** (Corpus Christi Chapel)  
The Last Brick on the Wall: Revisiting Power Relations in East European Discourses on Pop and Rock Music

15:00-15:15  **Coffee break**
SECTION A

15:15-17:15 (Corpus Christi Chapel)
Ádám Ignácz

Emília Barna
Technologies and Politics of Remembering (and Forgetting): Notes on Preserving Popular Music Heritage in Hungary

Zsolt Győri
The Rise of the Debrecen New Wave Scene in the Early 1990s

Zsuzsa Nagy-Sándor, Pauwke Berkers
From Culture to Heritage to Art: Navigating Authenticities in Contemporary Hungarian Folk Singing

17:15-17:30 Coffee break

17:30-19:30 (Corpus Christi Chapel)
Alexandra Grabarchuk
The Soundtrack of Stagnation: Paradoxes Within Soviet Pop and Rock of the 1970s

Anna Kan
Unofficial Rock-Music in the Late Soviet Union: Who Were Its Real Allies and Adversaries?

Marco Biasioli
English or Russian? The Reasons for and Consequences of Language Choice in Post-Soviet Russian Rock Music

Emily Julia Roche
The Miraculous Afterlife of Viktor Tsoi: Sustaining the Message of Soviet Rock in the 21st Century

SECTION B

15:15-17:15 (Robert Smetana Hall, no. 239)
Marko Zubak
In Search of the Lost Socialist Groove: Crate Digging in Eastern Europe

Irena Šentevska
Proces diferencijacije u kombinatu za proizvodnju i preradu šećerne repe: Music Videos in Socialist Yugoslavia and Post-Socialist Serbia

Julijana Papazova
Alternative Rock Scene in Yugoslavia and Former Yugoslavia

Petra Hamer
Popular Music in Besieged Sarajevo

17:30-19:00 (Robert Smetana Hall, no. 239)
Anton Angelov
The Invention of Bulgarian Estrada Music – Concepts, Institutions and Practice (1950s – 1970s)

Metodi Metodiev
Methodological Findings – The Impact of the Western Rock Scene in Bulgaria

Aleksandar Golovin
“Years ago, when rock ‘n’ roll was young...” Bulgarian Rock Music as Discussed in Music Memoirs, Reflective and Journalistic Literature

19:30 Refreshments (Department of Musicology, 2nd floor)
Wednesday, 29 March 2017

SECTION A

9:00-11:00 (Corpus Christi Chapel)

Michael Rauhut
Popular Music in the German Democratic Republic: History and Historiography

Wolf-Georg Zaddach
Metal Militia Behind the Iron Curtain. Heavy and Extreme Metal in the 1980s German Democratic Republic

Cornelia Bruhn
Singing for Socialism. The FDJ-Singebewegung. (Singing Movement of the Free German Youth Organization)

Richard Duckworth
Laibach, The Beatles and the Propagation of the Laibachian Message to Europe and the West

11:00-11:15 Coffee break

11:15-13:15 (Corpus Christi Chapel)

Aleš Opekar
Kotek, Poledňák, Fukač – Resources of Czech Popular Music Studies

Jan Charvát
The Role and Importance of White Power Music in Shaping the Far Right in the Czech Republic

Petr Bílek

Marta Kolářová
Women in Punk: Communism, Capitalism and Post-Communism (Punk Scene in the Czech Republic)

SECTION B

9:00-11:00 (Robert Smetana Hall, no. 239)

Pekka Gronow
Conformists and Dissidents in a Latvian Television Song Contest (1968–94)

Dean Vuletic
Communist Europe and the Eurovision Song Contest

Magdalena Parus
Polish Music Festivals as a Propaganda Tool During the Polish People’s Republic Period

Patryk Galuszka
From State Control to Free Market: Transition of Polish Music Industry After the Fall of Communism

11:15-13:15 (Robert Smetana Hall, no. 239)

Dariusz Baran
Music Magazines in Poland After 1989

Hannaliisa Uusma
Mother, Lover and the Bitches: Construction of Femininity and Urban Romanticism in Late- and Post-Soviet Estonian Punk

Claudiu Oancea
The Use of Folklore in Rock and Jazz Music in Socialist Romania During the 1970s and 1980s

Adrian Matus
The Rebels with a Cause: The Reception and Hybridization of American Counterculture in Eastern Europe. Case Study: Phoenix and Dorin Liviu Zaharia
13:15-14:30 *Lunch*

14:30-15:30 **Rüdiger Ritter**
Jazz Behind the Iron Curtain: A Research Survey

15:30-15:45 *Coffee break*

**SECTION A**

15:45-17:45 (Corpus Christi Chapel)

**Jan Blüml**
Critical Comments on Czech Popular Music Studies in the Post-Communist Era

**Jakub Machek**
The Transmutation of Czech Youth Musical Films During the Era of State Socialism

**Martin Tharp**
Centaurs and Conceptualists: Towards a Re-Evaluation of Underground Rock in Post-1968 Czechoslovakia

**Zuzana Zemanová**
Involvement in Czech Contemporary Pop Music

**SECTION B**

15:45-17:45 (Robert Smetana Hall, no. 239)

**Klaus Näumann**
A Case of Glocalization: Reggae in Belarus

**Anastasia Wakengut**
Popular Music and Identity Constructions of Young Belarusians: “Popsa” as the Phenomenon of “Anti-Identification”

**Yvetta Kajanová**
The State of Research in Rock, Pop, and Jazz in Slovakia

**Miroslav Zahradník**
Jazz Harmony from the Perspective of the Most Important Czech/Slovakian and Foreign Theorists

17:50-18:00 Final Thoughts / Conclusion