



## Popular Music in Communist and Post-Communist Europe: State of Research, Perspectives

(28–29 March 2017)





## **Tuesday, 28 March 2017**

8:30-9:00 **Registration** / Tea and Coffee available (Corpus Christi Chapel)

9:00-9:15 **Welcome**

9:15-10:15 **Timothy W. Ryback**

Rock Around the Bloc Revisited: Researching Soviet-Era Pop Culture Then and Now

10:15-10:30 *Coffee break*

### SECTION A

10:30-12:45 (Corpus Christi Chapel)

**Leonardo Masi**

Popular Music Studies in Poland

**Jakub Kasperski**

Stylistic Synthesis in Czesław Niemen's  
Selected Works

**Anna Piotrowska**

The Phenomenon of Marek Grechuta. Not only  
Poet and Composer

**Ewa Mazierska**

Silent Fanaticism: Leonard Cohen's Popularity  
in Poland (+ book presentation: *Popular Music  
in Eastern Europe*, Palgrave, 2016)

### SECTION B

10:30-12:30 (Robert Smetana Hall, no. 239)

**Petric Mogo , Pauwke Berkers**

Rock Music Scenes, Youth Countercultures  
and Dissent in Socialist Romania

**Anda Becut, Elena Trifan**

Romanian Music Industry, From Socialism to  
Post-Socialist Period

**Andrei Sora**

"No Room for Communism": the Case of Post-  
Communist Romanian Hip-Hop

**Iuliana Matasova**

The Desired Ukraine Versus / and the Border  
Condition in Ukrainian Female Singer-  
Songwriters (1990s-Present)

12:45-14:00 *Lunch*

14:00-15:00: **Anna Szemere** (Corpus Christi Chapel)

The Last Brick on the Wall: Revisiting Power Relations in East European Discourses on Pop  
and Rock Music

15:00-15:15 *Coffee break*



## SECTION A

15:15-17:15 (Corpus Christi Chapel)

**Ádám Ignác**

Folkish Elements, Optimism, Linearity.  
Socialist Realist Dance Music in Hungary  
(1949–1956)

**Emília Barna**

Technologies and Politics of Remembering  
(and Forgetting): Notes on Preserving Popular  
Music Heritage in Hungary

**Zsolt Gyri**

The Rise of the Debrecen New Wave Scene in  
the Early 1990s

**Zsuzsa Nagy-Sándor, Pauwke Berkers**

From Culture to Heritage to Art: Navigating  
Authenticities in Contemporary Hungarian  
Folk Singing

17:15-17:30 *Coffee break*

17:30-19:30 (Corpus Christi Chapel)

**Alexandra Grabarchuk**

The Soundtrack of Stagnation: Paradoxes  
Within Soviet Pop and Rock of the 1970s

**Anna Kan**

Unofficial Rock-Music in the Late Soviet  
Union: Who Were Its Real Allies and  
Adversaries?

**Marco Biasioli**

English or Russian? The Reasons for and  
Consequences of Language Choice in Post-  
Soviet Russian Rock Music

**Emily Julia Roche**

The Miraculous Afterlife of Viktor Tsoi:  
Sustaining the Message of Soviet Rock in the  
21st Century

19:30 *Refreshments* (Department of Musicology, 2<sup>nd</sup> floor)

## SECTION B

15:15-17:15 (Robert Smetana Hall, no. 239)

**Marko Zubak**

In Search of the Lost Socialist Groove: Crate  
Digging in Eastern Europe

**Irena Šentevska**

*Proces diferencijacije u kombinatu za  
proizvodnju i preradu šeerne repe:*  
Music Videos in Socialist Yugoslavia and  
Post-Socialist Serbia

**Julijana Papazova**

Alternative Rock Scene in Yugoslavia and  
Former Yugoslavia

**Petra Hamer**

Popular Music in Besieged Sarajevo

17:30-19:00 (Robert Smetana Hall, no. 239)

**Anton Angelov**

The Invention of Bulgarian *Eстрада* Music –  
Concepts, Institutions and Practice (1950s –  
1970s)

**Metodi Metodiev**

Methodological Findings – The Impact of the  
Western Rock Scene in Bulgaria

**Aleksandar Golovin**

*“Years ago, when rock ‘n’ roll was young...”*  
Bulgarian Rock Music as Discussed in Music  
Memoirs, Reflective and Journalistic Literature



## Wednesday, 29 March 2017

### SECTION A

9:00-11:00 (Corpus Christi Chapel)

**Michael Rauhut**

Popular Music in the German Democratic Republic: History and Historiography

**Wolf-Georg Zaddach**

Metal Militia Behind the Iron Curtain. Heavy and Extreme Metal in the 1980s German Democratic Republic

**Cornelia Bruhn**

Singing for Socialism. The *FDJ-Singebewegung*. (Singing Movement of the Free German Youth Organization)

**Richard Duckworth**

Laibach, The Beatles and the Propagation of the Laibachian Message to Europe and the West

11:00-11:15 *Coffee break*

11:15-13:15 (Corpus Christi Chapel)

**Aleš Opekar**

Kotek, Poledák, Fuka – Resources of Czech Popular Music Studies

**Jan Charvát**

The Role and Importance of White Power Music in Shaping the Far Right in the Czech Republic

**Petr Bílek**

Constructing the Enemy: Images of Local and International Rock Musicians as Social Enemies in Czech Films and TV Series of the Era of „Normalization“ (1970s and 1980s)

**Marta Kolářová**

Women in Punk: Communism, Capitalism and Post-Communism (Punk Scene in the Czech Republic)

### SECTION B

9:00-11:00 (Robert Smetana Hall, no. 239)

**Pekka Gronow**

Conformists and Dissidents in a Latvian Television Song Contest (1968–94)

**Dean Vuletic**

Communist Europe and the Eurovision Song Contest

**Magdalena Parus**

Polish Music Festivals as a Propaganda Tool During the Polish People's Republic Period

**Patryk Galuszka**

From State Control to Free Market: Transition of Polish Music Industry After the Fall of Communism

11:15-13:15 (Robert Smetana Hall, no. 239)

**Dariusz Baran**

Music Magazines in Poland After 1989

**Hannaliisa Uusma**

Mother, Lover and the Bitches: Construction of Femininity and Urban Romanticism in Late- and Post-Soviet Estonian Punk

**Claudiu Oancea**

The Use of Folklore in Rock and Jazz Music in Socialist Romania During the 1970s and 1980s

**Adrian Matus**

The Rebels with a Cause: The Reception and Hybridization of American Counterculture in Eastern Europe. Case Study: Phoenix and Dorin Liviu Zaharia



Faculty  
of Arts

Palacký University Olomouc  
Department of Musicology  
Univerzitní 3, 771 80 Olomouc, Czech Republic  
Email: musicologica.olomucensia@upol.cz

Genius loci ...

13:15-14:30 *Lunch*

14:30-15:30 **Rüdiger Ritter**

Jazz Behind the Iron Curtain: A Research Survey

15:30-15:45 *Coffee break*

#### SECTION A

15:45-17:45 (Corpus Christi Chapel)

**Jan Blüml**

Critical Comments on Czech Popular Music  
Studies in the Post-Communist Era

**Jakub Machek**

The Transmutation of Czech Youth Musical  
Films During the Era of State Socialism

**Martin Tharp**

Centaurs and Conceptualists: Towards a Re-  
Evaluation of Underground Rock in Post-1968  
Czechoslovakia

**Zuzana Zemanová**

Involvement in Czech Contemporary Pop  
Music

#### SECTION B

15:45-17:45 (Robert Smetana Hall, no. 239)

**Klaus Näumann**

A Case of Glocalization: Reggae in Belarus

**Anastasia Wakengut**

Popular Music and Identity Constructions of  
Young Belarusians: “Popsa” as the  
Phenomenon of “Anti-Identification”

**Yveta Kajanová**

The State of Research in Rock, Pop, and Jazz  
in Slovakia

**Miroslav Zahradník**

Jazz Harmony from the Perspective of the  
Most Important Czech/Slovakian and Foreign  
Theorists

17:50-18:00 Final Thoughts / Conclusion